

CHALLENGE

Using oil pastels, learners depict the seasonal landscape chosen. Repeating this throughout the year to depict the same scene in different seasons.

What changes around me?

Year 2

Lead state of being: Scientist



Supporting States of being: Artist and Geographer

Being an Scientist



Seasonal Changes

- observe changes across the 4 seasons;
- observe and describe weather associated with the seasons and how day length varies.

Working Scientifically

- gathering and recording data to help in answering questions.

Being an Artist



Art & Design

- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination;
- develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space;
- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Being a Geographer



Human and physical geography:

- identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator and the North and South

People: The Local Community of Pitton

Place: Pitton

Story: *Katie and the Starry Night*, James Mayhew

Key Vocabulary

Seasonal related words - Autumn: colours, fallen, Winter: bare, frosty, dead, Spring: bud, bloom, growth, Summer: green, flowers
Weather related words - clouds. sunshine. rain

Curricular links to discrete teaching

Being a Mathematician



Temperature
Graphs

Being an Author – Reader



Katie and the Starry Night, James Mayhew
Tree, Patricia Hegarty/Britta Teckentrup
A First Book of Nature, Nicola Davies
I am the seed that grew the Tree (poetry), Fiona Waters

Being an Author – Writer



Descriptions, adjectives and adverbs to create story starters