

CHALLENGE

The children will be publicising, hosting and curating a DOT exhibition with everyone invited! Work will be submitted to International Dot Day. Date of Exhibition to follow 😊

What do Artists do?

Year 2



Lead state of being: Artist

Supporting States of being: Scientist and Musician

Being an Artist



- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination;
 - develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space;
 - find out about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
- Damien Hirst, 'Spot Paintings' (1986-2011)
 - Georges Seurat – pointillism (1859-1891)

Being a Scientist



Working Scientifically

- observing closely, using simple equipment (such as magnifying glasses to see brush strokes or cross hatching).
- Identifying and classifying (by suggesting what materials, media or techniques have been used:
brush strokes might mean paint, grey lines suggest a pencil, ink splodges

Being a Musician



Explore sounds inspired by dots.
Make soundscapes to match dot creations.

Curricular links to discrete teaching

Being a Mathematician



Link to arrays and multiplication.

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The properties of a circle

Being an Author – Reader



The Dot, *Peter H Reynolds*

People: Georges Seurat 1859-1891

Place: Paris France & Asnieres-sur- Seine

Story: The Dot by Peter H Reynolds