



This Term's 1st Enquiry is: What is the difference between Noise & Sound?



Term 2

Our lead state of being is: **SCIENTIST**

Our supporting states of being are:
ENGINEER & MUSICIAN

- identify how sounds are made, associating some of them with something vibrating; recognise that vibrations from sounds travel through a medium to the ear; find patterns between the pitch of a sound and features of the object that produced it; find patterns between the volume of a sound and the strength of the vibrations that produced it; recognise that sounds get fainter as the distance increases; setting up simple practical enquiries, using results to draw simple conclusions, make predictions for new values



DT: Generate, develop, model and communicate their ideas through discussion, annotated sketches; select from and use a wider range of tools and equipment to perform practical tasks; use a wider range of materials and components; investigate and analyse a range of existing products; evaluate their ideas and products
Music: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression; improvise and compose music for a range of purposes using the inter-related dimensions of music; listen with attention to detail and recall sounds with increasing aural memory.

We are Mathematicians

Place Value

Year 3: Add and subtract 2 and 3 digit numbers; estimate, inverse operations; Multiplication – equal groups; Use arrays; Multiples of 2; Multiples of 5 and 10; Sharing and grouping; Multiply by 3; Divide by 3; The 3 times-table; The 2, 4 and 8 times tables - multiplying and dividing.

Year 4: Counting squares, comparing areas; The 3, 6, 7, 9, 2, 11 and 12 times tables and their number facts; multiply by 0, divide a number by 1 and itself, multiply three numbers.



We are Authors

Class Readers: Sam Copeland - Charlie changes into a chicken; Neil Gaiman - Wolves in the walls; The Shaman's Apprentice
Prefixes for nouns; conjunctions, adverbs, prepositions; paragraphs; punctuate dialogue; clauses; consonants, vowels; possessive apostrophes including after plural nouns; use a thesaurus; joining handwriting; present perfect tense; pronouns; fronted adverbials; commas after adverbial clauses; determiners

Following the "Write Stuff" scheme of work, we will be writing a persuasive brochure about Stonehenge.