



This Term's first Enquiry is: What is Creativity?



Term 1

Our lead state of being is: **ARTIST**

Our supporting state of being is: **MUSICIAN**

Art and Design:

- Create sketchbooks to record their observations and use them to review and revisit ideas
- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay];
- learn about great artists, architects and designers in history.

Evaluation:

- Improvise and compose music for a range of purposes.
- Listen with attention to detail.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music



We are Mathematicians

Place Value

Year 3: Represent numbers to 100; Partition numbers to 100; Number line to 100; Represent numbers to 1,000; Partition numbers to 1,000; Flexible partitioning of numbers to 1,000; Hundreds, tens and ones; Find 1, 10 or 100 more or less; Number line to 1,000; Estimate on a number line to 1,000; Compare numbers to 1,000; Order numbers to 1,000; Count in 50s

Year 4: Represent numbers to 1,000; Partition numbers to 1,000; Number line to 1,000; Represent numbers to 10,000; Partition numbers to 10,000; Flexible partitioning of numbers to 10,000; Find 1, 10, 100, 1,000 more or less; Number line to 10,000; Estimate on a number line to 10,000; Compare numbers to 10,000; Order numbers to 10,000; Roman numerals; Round to the nearest 10, 100 and 1,000;



We are Authors

Class Readers: Sam Copeland - Charlie changes into a chicken; Neil Gaiman - Wolves in the walls
Prefixes and suffixes; possessive apostrophes including after plural nouns; use a dictionary; joining handwriting; drafting, evaluating and editing writing; conjunctions; present perfect tense; pronouns; adverbs and prepositions; fronted adverbials; commas after adverbial clauses; punctuating direct speech

Following the 'Write Stuff' scheme of work, we will be writing a poem about a winter and a persuasive brochure about Stonehenge.